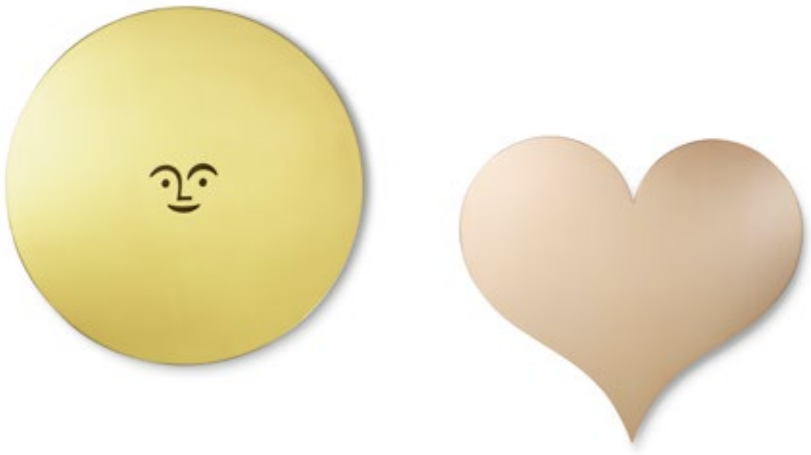
Metal Wall Relief

Alexander Girard, 1966



Metal Wall Relief

Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the postwar era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism.

Girard devoted the same level of attention to every visible surface in an interior. Ceilings, walls and floors were treated with great care and coordinated with the moveable objects in the room. The Metal Wall Reliefs are decorative examples of wall decorations created for The Compound restaurant and his own house in Santa Fe. Selected in cooperation with the Girard family, the Sun and Heart motifs are made of robust metal materials.

Metal Wall Relief Sun

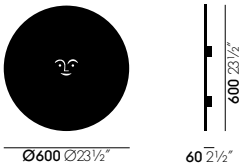
- **Material:** brass; including assembly materials.

Metal Wall Relief Heart

- **Material:** copper; including assembly materials.



Heart



Sun