Mariposa Sofa

Edward Barber & Jay Osgerby, 2014





Mariposa Sofa, Iroko cover fabric

The Mariposa Sofa radiates spacious cosiness and yet has an understated feel due to its well-balanced proportions. Its pleasantly soft upholstery provides extraordinary comfort: the user sinks into its sea of cushions with not a hard surface to be felt. The sophisticated adjustment mechanism for the side and back rests also offers the option to adjust the sitting or lying position individually. Though designed as a two-seater, the Mariposa Sofa offers more than enough room for three people.

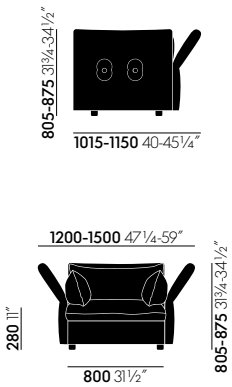
The name of the sofa hints at its sophisticated features: the flexible design of the slender yet softly yielding arm and back rests brings to mind "mariposa", Spanish for butterfly.

Materials

- **Structural frame:** webbed metal frame with polyurethane foam.
- **Seat cushions:** polyurethane and visco foams with chamber cushion overlay. Chamber cushion overlay filled with feathers and PU rods.
- **Back and armrest cushions:** chamber cushion filled with stripped-quill feathers and PU rods.
- **Glides:** plastic glides with levelling adjustment.
- **Covers:** removable.

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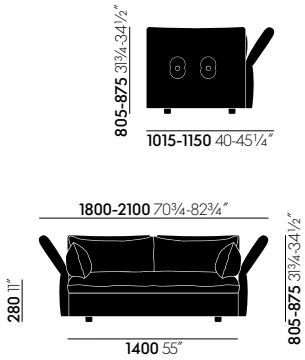




Love Seat

The Mariposa Love Seat is ideal for small apartments or in combination with one of the Mariposa Sofas. Its sumptuous upholstery makes this generously dimensioned seat the perfect chair to lounge in.

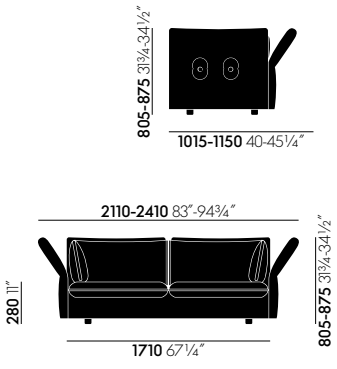




2-seater

The Mariposa Two-Seater offers total comfort and is ideal for urban dwelling where space is at a premium. Though compact, the seat cushions stretching along its full length give it an elegant and generous feel.

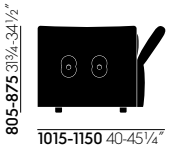


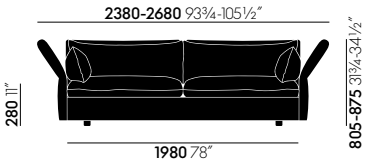


2½-seater

The Mariposa Two-and-a-Half-Seater is our mid-size offering which – belying its name – provides plenty of seating room in comfort for up to three people whilst being economical on space. The two-and-a-half-seater features two soft seat cushions.



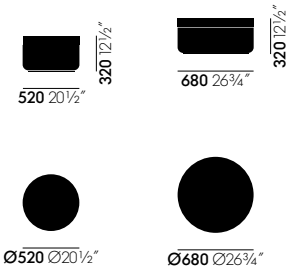




3-seater

The generous Mariposa Three-Seater offers lots of space and soft comfort for the whole family.





Ottoman

Matching the soft shapes of the sofa, two ottomans combine beautifully with the various sofa sizes. They feature a distinctive seam exactly aligned to the height of the cushion seams on the sofa, emphasising their place in the Mariposa family.



Barber Osgerby

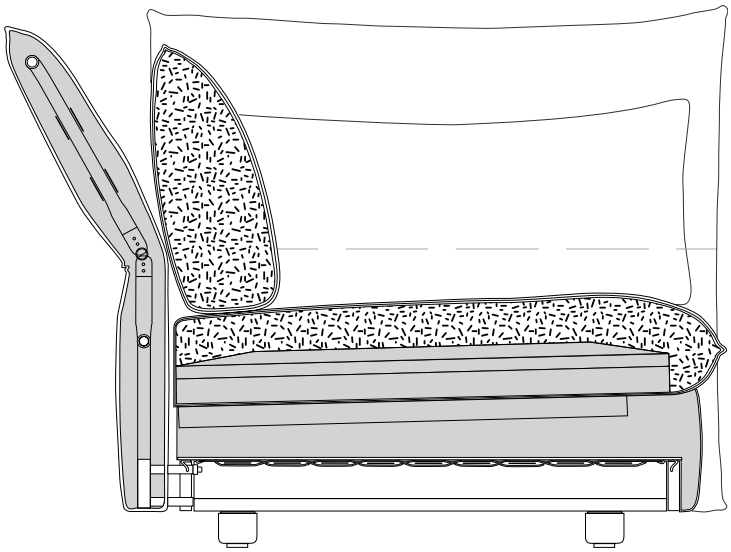
Edward Barber and Jay Osgerby studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

The Mariposa Sofa does not openly display its functional features: the slim side and back elements can be individually adjusted – continuously and silently – from an upright position to an outward angle of approximately 30° and back again. The resistance is calibrated in such a way that the supporting panels stay in place when the sitter leans back in a normal manner, but will adjust to the desired angle when intentional pressure is applied. This flexibility allows individual users to determine the position that is most comfortable for them.
Thanks to the unusual depth of the seat surface, two people can sit on either end and comfortably face each other – to carry on a conversation or share a cosy spot for reading. With these special features, the Mariposa Sofa offers an inviting place to prop up your feet and relax.



Function of the arm- and backrest elements





Sectional drawing of upholstery construction

The padding on the webbed frame is made of foam in two different densities with varying degrees of firmness. The detachable seat cushions have a visco and polyurethane foam core surrounded by a chamber cushion filled with feathers and polyurethane rods. This upholstery technique allows users to sink in, providing comfort in both seated and reclined positions.

The individually adjustable side and back panels consist of a hinged frame with upholstery webbing, covered with polyurethane foam and fibre padding.

The loose back and armrest cushions are chamber cushions, filled with stripped-quill feathers and polyurethane rods.

USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

Care instructions:
Exposure to direct sunlight should be avoided whenever possible, since intensive radiation can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be regularly shaken and plumped.

Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.

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Iroko

40% cotton, 40% viscose, 20% polyester | 750 gr/m²

Soft yet robust, Iroko is a flat woven fabric made with chenille yarn. The piles in chenille yarn give Iroko a lively surface texture with an inviting, velvety touch. Cotton and viscose fibres, which tend to have cooling thermal properties, ensure the durability of this fabric.
Iroko is available in 11 colours.



09 cream
10 golden brown
03 sand
87 teak brown
05 steel blue
02 silver grey
01 lemon
04 light brown
07 dark brown
06 dark blue
08 dark grey

Iroko



Dumet

46% cotton, 22% viscose, 22% wool, 10% linen | 485 gr/m²

Dumet is a cotton blend with a lively appearance. The mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.
Dumet is available in 17 colours.



01 ivory melange
02 beige melange
07 ginger/grey
20 magenta melange
08 anthracite melange
03 beige/grey
17 sand melange
21 red melange
13 green melange
16 blue/grey
05 sand/anthracite
06 pebble melange
10 pale rose/beige
11 yellow melange
15 sage/pebble
09 grey melange
04 brown melange

Dumet

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Corsaro

46% polyacrylic, 20% wool, 14% polyester, 10% cotton, 5% linen, 5% nylon | 450 gr/m²

Corsaro features a sophisticated combination of fine and coarse yarns with an Italian flair. The two- and three-tone colours combined with the bouclé yarn add vibrancy to larger upholstered surfaces.
Corsaro is available in 6 colours.





06
sand melange



01
pale blue melange



02
dark brown melange



05
stone melange



04
dark blue melange



03
dark grey melange

Corsaro



Moss

85% wool, 15% polyamide | 450 gr/m²

Moss is a woollen fabric with a three-dimensional look: vibrant combinations of multiple hues create a distinctive, nubby texture. Moss optimises the transfer of heat to provide pleasant thermal conditions for the sitter.
Moss is available in 16 colours.





09
cream/dark red



07
cream/sand



02
lemon/sand



15
orange/red



03
cream/light blue



08
cream/dark grey



14
dark yellow/grey



17
bordeaux/red



04
turquoise/aqua



06
matt blue/blue



12
warmgrey/black



01
orange/light blue



18
pink/aubergine



05
cream/green



10
petrol/aubergine



11
graphite/black

Moss

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Credo

95% new wool, 5% polyamide | 640 gr/m²

Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this resilient fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments. Credo is available in 12 colours



17 black/aubergine

01 cream

11 cream/dolphin

15 safran

05 chocolate/black

07 black/anthracite

12 rock

13 salt `n` pepper

14 sand/avocado

16 red chilli

06 anthracite/ elephant

08 dark blue/ black

Credo



Olimpo

70% linen, 30% viscose | 520 gr/m²

The typical linen structure of Olimpo has a fine, natural look. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. The viscose content makes Olimpo very robust and abrasion-resistant.
Olimpo is available in 10 colours.



02 pearl

07 parchment

04 sandstone

08 kalahari

10 sierra grey

03 bamboo

05 taupe grey

09 mokka

06 graphite grey

11 atlantic

Olimpo

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Laser

100% Trevira CS polyester | 520 gr/m²

Laser is a sturdy and striking cover fabric with a distinctive woven structure. Easy to care for and durable like sportswear, the fabric is also highly abrasion-resistant. The economical Laser fabric can also be utilised in office environments.



10 ivory

16 warmgrey/ivory

05 warmgrey

30 light grey/ poppy red

31 pink/poppy red

32 red/poppy red

53 poppy red

33 marron/ poppy red

01 red

35 red/moor brown

06 dark red

24 yellow/poppy red

23 yellow/pastel green

25 light grey/pastel green

55 grass-green

26 mint/pastel green

09 green

27 mint/forest

56 teal blue

29 petrol/moor brown

Laser

51 ice blue

17 ice blue/ivory

19 blue/moor brown

36 nero/cognac

13 stonegrey

28 light grey/forest

18 dark blue/ivory

57 dark blue

50 black brown

03 dark grey

22 dark blue/forest

20 ice blue/moor brown

21 dark blue/moor brown

37 nero/moor brown

04 black

Laser

Covers have a decisive influence on the appearance and characteristics of upholstered furniture. Along with the type of material, weave and aesthetic features of the textile, a major role is played by technical properties such as resistance to abrasion, fading or stains.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

Cotton (CO)
Skin-friendly natural fibre of plant origin, comfortable to the touch, readily absorbs moisture. Often inferior to synthetic fibres with regard to colourfastness and light resistance; flat weaves susceptible to pilling.

Linen (LI)
Natural fibre of plant origin with slight lustre, cool and comfortable, repels dirt, no pilling. Limited colourfastness to light and crocking, creases easily.

Wool (WO)
Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

Polyester (PE), Polyacrylic (PA), Viscose (VI)
Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques.

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms. Heavier cover materials such as Laser or Credo drape more smoothly while thinner materials exhibit a finer rippling effect.



Care instructions:
All Mariposa covers are removable. Fabric covers can be taken to a professional cleaner. Prior to treatment, please be sure to note the material composition of the cover fabric.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.



Mariposa Love Seat, Dumet 13 green-melange



Mariposa Sofa, 2-seater, Olimpo 07 parchment



Mariposa Sofa, 2½-seater and Love Seat, Moss 10 petrol-aubergine



Mariposa Sofa, 2½-seater, Credo 13 salt ´n´ pepper



Mariposa Sofa, 3-seater, Iroko 01 lemon



Mariposa Sofa, 3- and 2-seater, Iroko 87 teak brown

The thinking behind the Vitra Home Collection is not to settle on one "interior design style" but rather to offer a selection of furniture and accessories which can be freely combined according to each customer's preferences. Here we provide a few suggestions for products and accessories in colour palettes which harmonize beautifully with the Mariposa Sofa.



Rise Table
ø 50 x 47,5 - 66 cm



Occasional Table
39,2 x 33,5 x 25 cm



Prismatic Table
41 x 37,5 cm

Panton Junior
37,5 x 44,5 x 63 cm



Eames Elephant
78,5 x 41 x 41,5 cm



Hexagonal Table
51 x 44 x 41 cm



Hand
300 x 400 mm



Dove
300 x 400 mm



Couple
300 x 400 mm



Love, pink
400 x 400 mm



Love, red
400 x 400 mm



Quatrefoil pink
400 x 400



Vases Berry
55 x 55 cm |
40 x 40 cm



Repeat classic Houndstooth, Pine
30 x 40 cm



Metal Side Table
31,5 x 31,5 x 38 cm | 40 x 40 x 44,5 cm |
31,5 x 70 x 35,5 cm



Wall Clock Sunburst Clock
ø 47 cm



Plywood Group LCW
53 x 56 x 68 cm



Zoo Timer Elihu the Elephant
32 x 32 x 5 cm



Bovist „Pottery"
ø 54 x 38 cm



Zoo Timer Fernando the Fish
25 x 28 x 3,5 cm



Vineyard small Jade/Turquoise
30 x 40 cm



Repeat classic Houndstooth, Moss
30 x 40 cm



Vases Goldenrod
55 x 55 cm
40 x 40 cm



Repeat classic Houndstooth, Lemon
30 x 40 cm



Vineyard small Ochre/White
30 x 40 cm



NesTable
50 x 35 x 57,4 - 77 cm

Wool Blanket, Maze Pattern
200 x 135 cm²



Maze, mustard
40 x 40 cm



Plywood Group LCW
53 x 56 x 68 cm



Nelson Bench
122 x 47 x 35,5 cm | 183,5 x 47 x 35,5 cm



L'Oiseau
24,5 x 15 x 6 cm



Cork Family
ø 31 x 33 cm



Wool Blanket, Circle Sections
200 x 135 cm²



Small Dot Pattern Document
40 x 40 cm



Millerstripe multicolored neutral
40 x 40 cm



Repeat classic Houndstooth, Cocoa
30 x 40 cm



Butterfly Stool
42 x 39 cm



Elliptical Table ETR
226,5 x 74,5 x 22,5 cm



Plate Table
40 x 40 x 37 cm | 70 x 70 x 37 cm |
120 x 40 x 37 cm | 120 x 70 x 37 cm



Splayed Leg Table
44 x 44 x 43,5 cm



Small Dot Pattern Document
40 x 40 cm





Eyes
30 x 40 cm



Geometri black/white
40 x 40 cm



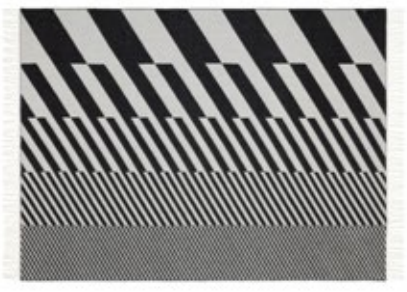
Maze, black
40 x 40 cm



Snake (black)
40 x 40 cm



Checker black/white
40 x 40 cm



Wool Blanket, Diagonals
200 x 135 cm²





Wall Clocks
Sunflower Clock, ø 75 cm
Asterisk Clock, ø 25 cm



Eames House Bird
28 x 8,5 x 27,5 cm

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www.vitra.com/mariposa